## ISP STUDENT EVALUATION

Date: Thursday, November 21, 2019

Course: ICS2O

The mark you receive for your ISP will be based, for the most part, on the evaluations and comments from a number of randomly-selected peers that witnessed your presentation.

Title:											
Student Engineer:				_				Ü			
Stu	ident Evaluator:			_			A	CES	3		
Ciı	cle a mark out of 10 (1: Low; 10: High) for each of the follo	owin	g c	ateg	gori	es r	egai	rdin	ıg tl	he I	SP.
1.	Risk/Ambition Was the author required to research/apply a multiplicity of r Did the author push himself into new and unfamiliar concep Is this an original project and design or did the author follows:	tual	area	as?	ts o		chni	que		<b>9</b> 1?	10
2.	Achievement/Creativity Did the author achieve something of personal or public signification of the author achieve something of personal or public signification unique/interesting was this project in some respect? Did the author make creative use of a multitude of assets available.	ican	ce?		4 im?		6	7	8	9	10
3.	Complexity/Challenge/Time Management How complex was the author's final result(s) (its design/imple How much work/time/effort do you think the author invested What sense do you get of the timeline of this project's develop (score higher) or a last minute mash-up stitch together (score le	l in h omer	is p nt? ]	on)' roje	ect?					<b>9</b> gmei	10 nts
4.	Build Quality To what extent did the author go beyond a simple breadboard circuit/device in an appropriate housing? On close inspection how much care was taken in preparing the How robust is the device? Would it survive a drop test? Submit	e circ	cuit	?	y se	_	6 ing t		8	9	10
	Presentation How much effort and enthusiasm was invested the presentate How clear was the author's explanation of his project? Too fa Did his presentation provide a clear overview of the major struct Did the author explain new and unfamiliar terminology? Did the author make good use of the presentation time allott Did the author inspire you to (possibly) investigate the project	nst? ' actur ted a a's su	al c ind ibje	om stay ct fi	pone v <b>wi</b> arthe	ents <b>thi</b> r er?	of l	nis p	J		
	ditional Comments/Recommendations:										